

yeonhwa

yeonhee group



TECHNICAL
RIDER(55min)

1. **Contact Point** : 이지희 (010-2943-4431,
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2. **Title of the performance** : 청월에 놀다
3. **Running time** : 55min
4. **Cast member** : 7per
5. **Required time**
 - Stage setting : 20min
 - Rehearsal : 100min

1. Requested thing

- We need proscenium or blackbox stage.
- We need spaces for the performance, at least 6,000mm*7,000mm.
- We need draw curtains, wing curtains, border curtains for the in and out cover up the machines.
- Need six a single mats or cushions.

1. Sound System

- Should be prepared 3way or 4way system and system control by our sound-engineer.
- Need good condition sound system like D&B, L-Acoustic, Meyer and ETC.
- Sub-Woofer should be driven independent Aux-out or Matrix.
- We need two sets of individual signal Side-fill monitor speakers.
- We need a computer to play the MR(Music)

2. Mixing Board System

- Good condition Yamaha CL or QL series.
 - (If it is impossible to prepare Yamaha series)

Midas M32 with stage rack on the stage or Multichannel box.

- Yamaha O1V96, LS9, Allen&Heath Qu and low grade console, analog console is not allowed.

3. Microphones

wireless	Wireless hand mic / Shure, Sennheiser	8ea
	Wireless bodypack / Shure, Sennheiser	5ea
	DPA 4061 or Sennheiser MKE Series	5ea
	Lavalier mic anyone for spare	1ea

4. Mic Stands/Acc : Should be good quality and condition Microphone stand. (EX. K&M, Gravity)

stands	Gooseneck Stand	8ea
	3M Transpore Tape	2ea
	Belt Pouches for W/L Bodypack	5ea

5. Input Mic Channel

CH No.	Inst.	Microphone	Stand/Remark
1	Pin Mic 1	DPA 4061	Tape
2	Pin Mic 2	–	–
3	Pin Mic 3	–	–
4	Pin Mic 4	–	–
5	Pin Mic 5	–	–
6	Hand 1	Wireless Hand	Gooseneck
7	Hand 2	–	–
8	Hand 3	–	–
9	Hand 4	–	–
10	Hand 5	–	–
11	Hand 6	–	–
12	Hand 7	–	–
13	Hand 8	–	–

- Please prepare good condition wash and spot moving light.
- If the moving light is difficult, the tower lights must be correctly positioned in the player's position.
- The console should be prefers MA or Avolites.
- When positioned in the player's place, the face should be clear and clear, and there should be no empty space.
- Refer to stage plot for detailed lighting position description.

light	LED Spot Light	8ea
	LED Wash Light	12ea
	Spares for the each	2ea

Stage Plot 1. 달맞이 (7' 30")



Pin 1,
Hand 1



Pin 2



Pin 3



Pin 4

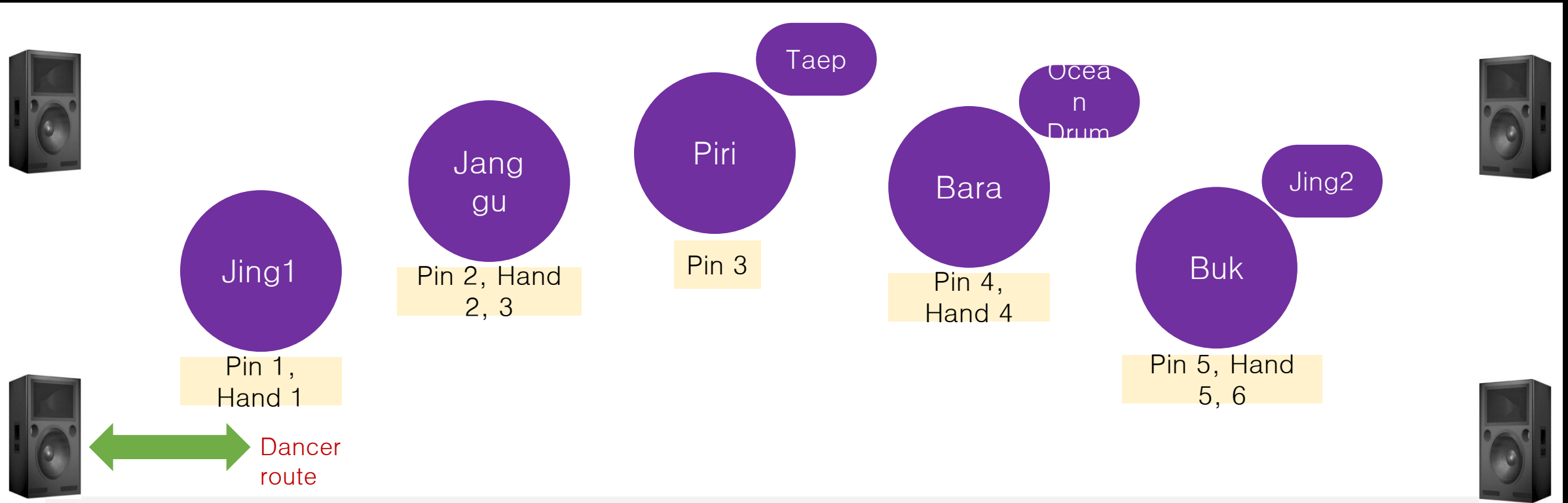


Pin 5,
Hand 2



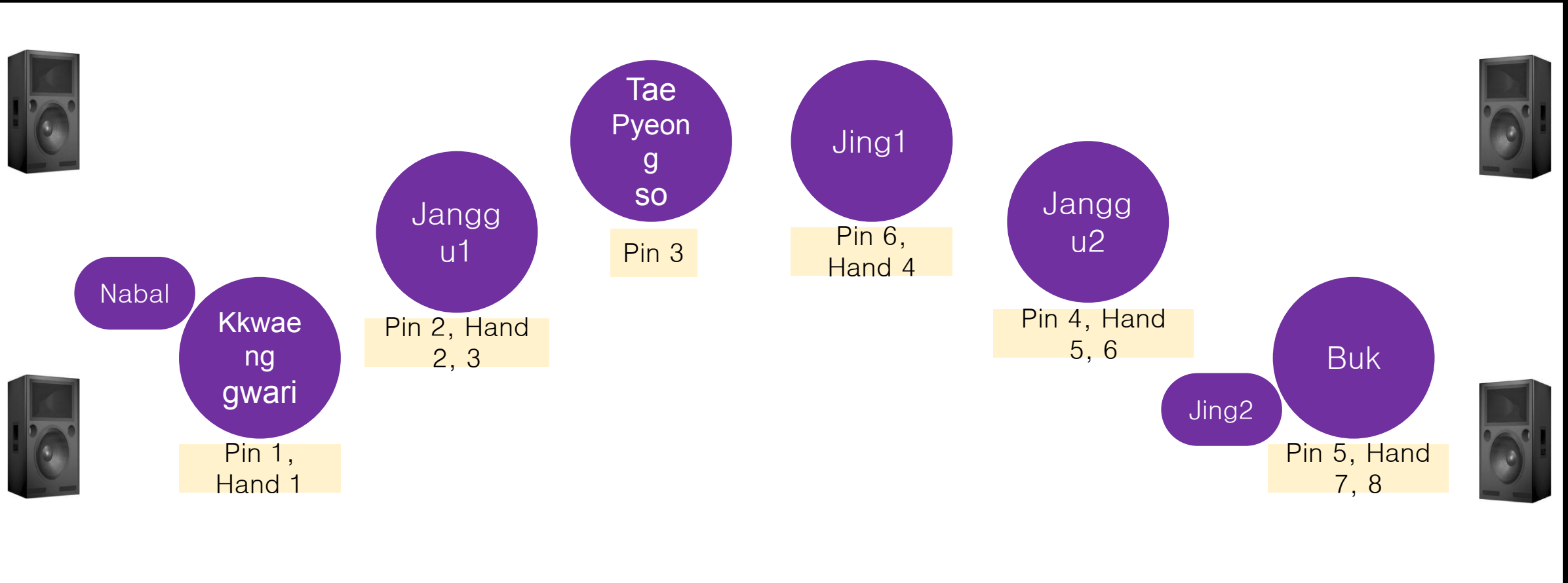
- Lighting concept : blue, the dawn
 - Bara1&2 : fixed the shade light before singing and as soon as the song begins, the entire top light in
 - Top light out when the dance start > Whole stage lights in

Stage Plot 2. 타오름달 (7' 00")



- Lighting Concept : red, Strong
 - Whole stage black&top lights of each instrument until the dancers appear
 - > Fade out the lights for instruments when dancers appear > Whole stage red lights&dancers follow lights
 - Whole the top lights in, with the start of the music and dance

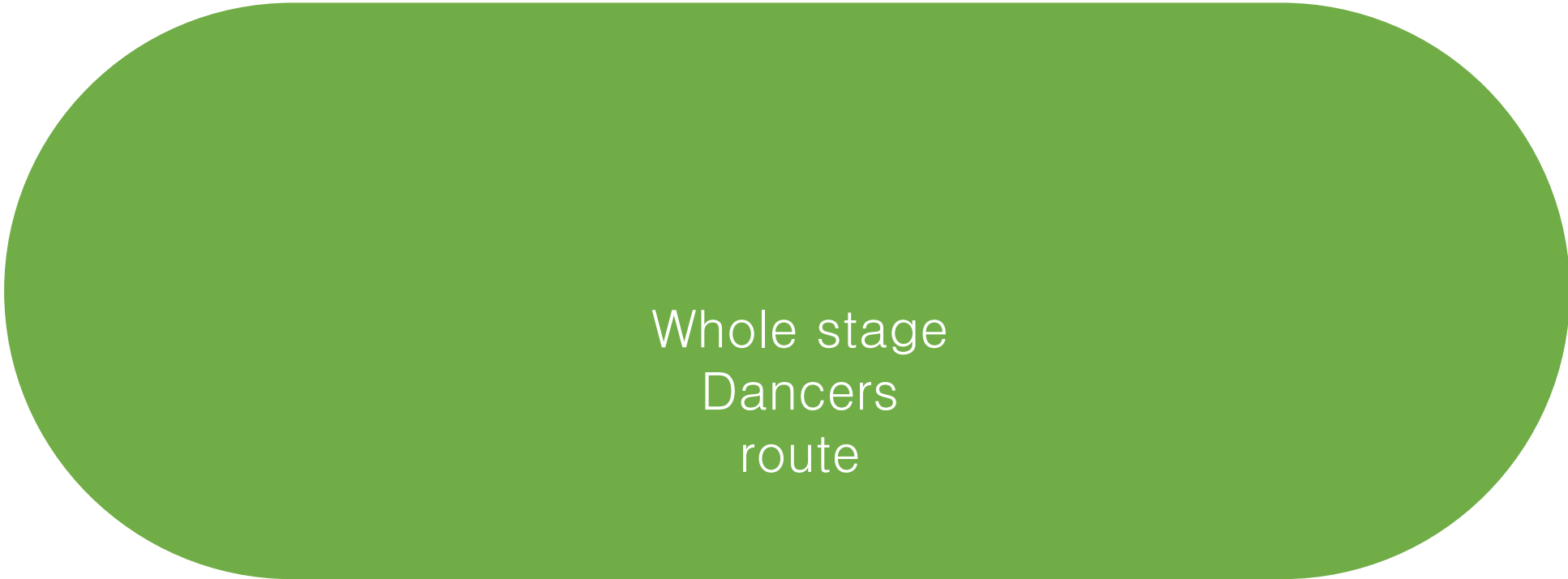
Stage Plot 3. 흥취 (7' 00")



- Lighting Concept : white
 - Top light in each instruments

Stage Plot 4. 하늘연달 (6' 00")

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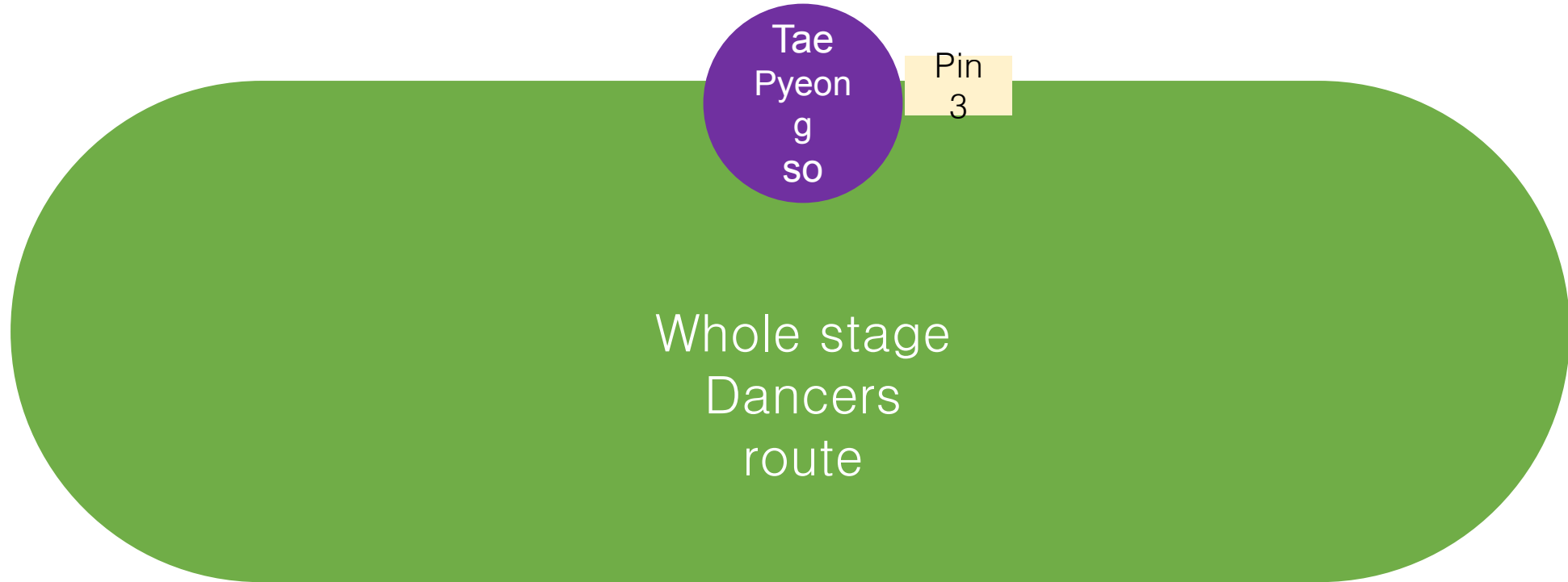


Whole stage
Dancers
route

- MR
- Lighting Concept : white

Stage Plot 5. 수월래굿 (25' 00")

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- Lighting Concept : white
 - Top lights each instruments